

Gattamolesta

Tour 2012/2013 Channel List

CH.	INSTRUMENT	MIC	INSERT
1	Bass Drum	Audix D6, Akg D112	COMP. GATE
2	Snare up	Shure SM545D, SM57	COMP.
3	Snare down	Shure SM545D, SM57	
4	Hi Hat	AKG 451	
5	Floor Tom	Sennheiser 521	COMP. GATE
6	Darbouka	Shure SM545D, SM57	
7	Over Head Left	Akg SE300B, Akg 451	
8	Over Head Right	Akg SE300B, Akg 451	
9	Double Bass	D.I. Box	COMP.
10	Electric Bass	XLR out	
11	Accordion Low	XLR out	
12	Accordion High	XLR out	COMP
13	Acoustic Gtr	D.I. Box	
14	Acoustic Gtr	D.I. Box	
15	Nylon Gtr	D.I. Box	
16	Trumpet	Shure SM58	COMP.
17	Computer L	D.I. Box	
18	Computer R	D.I. Box	
19	Electric Guitar	Shure SM57	
20	Voice LEAD	Shure SM58	
21	Voice ACCORDEON	Shure SM58	
22	Voice BASS	Shure SM58	
23	Voice EL GUITAR	Shure SM58	
24	Voice DRUMS	Shure SM58	COMP.

SOUND SYSTEM

P.A. system: at least 10.000 watts (Martin audio W8, Turbosound, D&B, Meyer sound) or depending on the capacity or size of the place.

F.O.H. control: Mixer 24 ch. (Midas, Soundcraft, DDA, Amek)
1 graphic equalizer 1/3 d'ottava (Bss, Xta, Klark Teknik)

Outboard: 2 Lexicon Pcm 70 (or TC electronics)
1 digital delay
2 Dbx 160 compressor
6 compressor-limiter (Bss, Drawmer, Dbx)
2 compressor-gate (Bss, Drawmer, Dbx)

Monitors: 7 monitors at least 300 watts (Martin, LAN, Turbosound, D&B) on 6Aux.

Stage Mixer: Mixer 24/6 with sound engineering on place – **if necessary**

BackLine: Ampeg SVT-3 Pro bass amplifier or similar + Speaker 18"+4x10" or 8x10" (**if required by our tour manager**)

LIGHT SYSTEM

12 Frontal PAR 64 e 12 Back PAR 64, in couple, with red, ice and blue gelatine (**we need light operator on place**)

For technical information call: **(+39 3480023422 – fiori.nicolo@gmail.com)**